

Field of study Arts, Literature and Languages

Training available in

Initial training Continuing education

Recognition of prior learning

How to apply :

<https://www.univ-gustave-eiffel.fr/en/formation/applications-and-enrolment/applications>

Course venue :

Campus Marne la Vallée - Champs sur Marne - Bâtiment Copernic 5 Boulevard Descartes 77420 Champs-sur-Marne

Calendar :

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Responsable de mention

Charles COUSTILLE

Responsable L2 et L3 (sauf LCN)

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More information :

For further details :

<https://www.univ-gustave-eiffel.fr/international/etudiants-internationaux>

Service Information,

Orientation et Insertion Professionnelle (SIO-IP) :

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Bachelor's degree Literature French Language, Modern Literature and Humanities



UFR de Lettres, Arts, Création, Technologies (LACT)

Bachelor's degree L2 L3

TO GET THERE

Students can be admitted to L2 after completing L1 in French Language, Literature and Humanities or a year of preparatory class in literature. Students can be admitted to L2 after completing a high school diploma plus another diploma equivalent to one year of higher education (subject to deliberation by the selection committee).

Students can be admitted to L3 after completing L2 in French Language, Literature and Humanities or two years of preparatory class in literature. Students can be admitted to L3 after completing a high school diploma plus another diploma equivalent to two years of higher education (subject to deliberation by the selection committee).

Expected skills and knowledge: good level of written and oral expression in French, literary knowledge, creativity, curiosity and open-mindedness.

ACQUIRED SKILLS

Proficiency in written and oral French; excellent literary knowledge; ability to analyse literary texts and understand them in their historical context, from the Middle Ages to modern times; written and oral communication in a foreign language (English); good level in Latin; creativity; creation of career plan; introduction to the challenges of university research in French language, literature and humanities.

YOUR FUTURE CAREER

Students from the French Language, Literature and Humanities programme can pursue a career in teaching (middle and high school), research, books, publishing, information, communication, and the public service. Degrees in French language, literature and humanities are increasingly sought-after by companies. Following the Licence degree, the majority of students pursue their studies at Master's level to become specialised. At our university, the following courses are offered:

- Master's in Careers in Teaching, Education and Training, Secondary (preparation for the CAPES exam)
- Master's in Literature, Knowledge and Digital Culture
- Master's in Print and Digital Publishing

BENEFITS OF THE PROGRAM

The course provides students with the methodological foundations of the discipline (conceptual and textual analysis through essay and commentary exercises, oral presentations on summary questions, etc.). It is designed to provide students with in-depth knowledge of French language, literature and humanities; proficiency in at least one foreign language; and the ability to work autonomously with proficiency in bibliographic and computer tools. The course features: · an introduction to humanities disciplines (history, philosophy), which opens up gateways to other courses; · intensive classes in modern language and Latin; strong emphasis placed on creative writing practices in learning; · a high level of support for students, who are supervised by an appointed tutor throughout their course; · reflection around the connection between literary studies and the professional world; · a high level of coordination between units in French literature, comparative literature and linguistics.

More information



PROGRAM

SEMESTER 3

UE 30 - Option complémentaire
APPROFONDIR SA CULTURE LITTERAIRE ET HISTORIQUE
UE 32 - Le roman français (ECTS:6)
UE 35 - Histoire et littérature 16e-17e siècle (ECTS:6)
UE 36 - Littérature comparée (ECTS:4)
ANALYSER LE FONCTIONNEMENT DE LA LANGUE
UE 31 - Phonétique, phonologie, versification (ECTS:4)
UE 33 - Langue latine et civilisation de l'Antiquité (ECTS:4)
MAÎTRISER LES OUTILS INFORMATIQUES
UE 34 - Informatique C2i (ECTS:1)
PRATIQUER UNE LANGUE ETRANGERE
UE 37 - Langue et culture étrangère III : anglais (ECTS:5)

SEMESTER 4

UE 40 - Option complémentaire
ETUDIER LES GENRES LITTERAIRES
UE 41 - Théâtre classique (ECTS:4)
UE 42 - Poésie II (ECTS:4)
CONNAÎTRE L'HISTOIRE DE LA LANGUE
UE 43 - Langue médiévale (ECTS:3)
UE 44 - Latin II (ECTS:3)
DECOUVRIR LES REGLES DE LA CREATION LITTERAIRE
UE 45 - Stylistique (ECTS:4)
UE 46 - La critique littéraire (ECTS:4)
PRATIQUER UNE LANGUE ETRANGERE
UE 47 - Langue et culture étrangère IV : anglais (ECTS:5)
CONSTRUIRE SON PROJET PROFESSIONNEL
UE 49 - Préprofessionnalisation (ECTS:3)
- 49A - Prépro Métiers de l'enseignement
- 49B - Découverte professionnelle : stage ou expérience

SEMESTER 5

PROBLEMATISER L'ETUDE DES GENRES ET DES FORMES
UE 51 - L'écriture de soi (ECTS:4)
UE 52 - Littérature comparée II (ECTS:5)
UE 58 - Littérature du XIXe siècle (ECTS:5)
COMPRENDRE L'EVOLUTION DE LA LANGUE
UE 53 - Histoire de la langue et de l'orthographe (ECTS:3)
PRATIQUER UNE LANGUE ETRANGERE
UE 57 - Langue et culture étrangère : anglais V (ECTS:3)
SAVOIR LIRE LES TEXTES ANCIENS
UE 54 LM - Littérature et langue médiévale (ECTS:4)
UE 55 LM - Latin III (ECTS:4)
UE 59 LM - Initiation à la recherche (ECTS:2)
UE 50 (HORS BLOC) - Option complémentaire

SEMESTER 6

COMPRENDRE LES ŒUVRES DANS LEUR CONTEXTE INTELLECTUEL
UE 61 - Littérature du 20e siècle (ECTS:5)
UE 64 - Littérature du 16e siècle (ECTS:5)
UE 65 - Littérature et philosophie (ECTS:3)
ANALYSER LES DISCOURS
UE 63 - Linguistique pour le texte littéraire (ECTS:4)
PRATIQUER UNE LANGUE ETRANGERE
UE 67 - Langue et culture étrangère : anglais VI (ECTS:3)
SAVOIR LIRE LES TEXTES ANCIENS
UE 62 LM - Histoire de la langue française (16-17e) (ECTS:4)
UE 66 LM - Latin IV (ECTS:3)
UE 69 LM - Stage (ECTS:3)
UE 60 (HORS BLOC) - Option complémentaire