Université Gustave Eiffel

Field of study Arts, Literature and Languages

Training available in

Apprenticeship	Initial training
Continuing education	Recognition of prior learning

How to apply :
https://www.univ-gustave-eiffel.fr/en/formation/applications-and-enrolment/applications

Course venue :
Campus Marne la Vallée - Champs sur Marne - Bâtiment Copernic 5 Boulevard Descartes 77420 Champs-sur-Marne

Calendar :

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For further details :
https://www.univ-gustave-eiffel.fr/international/etudiants-internationaux
Service Information,
Orientation et Insertion Professionnelle (SIO-IP) :

sio@univ-eiffel.fr / Tel : +33 1 60 95 76 76

Université Gustave Eiffel
UFR LETTRES, ARTS, CRÉATION, TECHNOLOGIES

É—e ÉCOLE ESTIENNE PARIS

Bachelor's degree Literature Literature, French Language, Creation and Digital Technology

DIPLÔME CONFÉRANT GRADE DE LICENCE CONTRÔLÉ PAR L'ÉTAT

UFR de Lettres, Arts, Création, Technologies (LACT)

Bachelor's degree L2 L3

TO GET THERE

Students can be admitted to L2 after completing L1 in French Language, Literature and Humanities or a year of preparatory class in literature. Students can be admitted to L2 after completing a high school diploma plus another diploma equivalent to one year of higher education (subject to deliberation by the selection committee).
Students can be admitted to L3 after completing L2 in French Language, Literature and Humanities or two years of preparatory class in literature. Students can be admitted to L3 after completing a high school diploma plus another diploma equivalent to two years of higher education (subject to deliberation by the selection committee).
Expected skills and knowledge: good level of written and oral expression in French, literary knowledge, interest in technology, creativity, curiosity and open-mindedness.

ACQUIRED SKILLS

Writing in different contexts and formats (print, digital); proficiency in written and oral French; ability to use various software used in writing-related professions; excellent literary knowledge; ability to analyse text and image; ability to express yourself in writing and orally in a foreign language (English); developed creativity; creation of career plan; working in a team and in project mode.

YOUR FUTURE CAREER

We advise that students continue their training with a Master's to become specialised. At our university, the following courses are offered:
- Master's in Print and Digital Book Publishing
- Master's in Literature, Knowledge and Digital Culture
- Master's in Web Careers and Cultures
- Master's in Corporate Communication and Social Media
Outside of our university: Master's in literary creation; journalism school, etc.

BENEFITS OF THE PROGRAM

The Licence degree in Literature, Creation and Digital Technology is a pioneering degree that combines literary culture, digital culture, pedagogical innovation and professional experience. The core modules provide students with the methodological foundations of the discipline (conceptual and textual analysis through essay and commentary exercises, oral presentations on summary questions, etc.). Specialisation subjects are taught by industry professionals, to provide useful skills for careers in publishing, books and writing. Advantages of the course: - work-study format possible in L3; - work placements and tutored projects with major companies; - project-based pedagogy (book mock-ups, websites, etc.); - emphasis placed on creativity and different forms of writing; - an introduction to various digital tools (InDesign, WordPress, etc.); - emphasis placed on modern language classes, included in the curriculum; - a high level of support for students.

More information

PROGRAM

SEMESTER 3

UE 30 - Option complémentaire
APPROFONDIR SA CULTURE LITTERAIRE ET HISTORIQUE
UE 35 - Histoire et littérature 16e-17e siècle (ECTS:6)
UE 36 - Littérature comparée (ECTS:4)
SE PREPARER AUX METIERS DE L'ECRIT
UE 31 LCN - Ecritures numériques (ECTS:4)
UE 33 LCN - Création graphique (ECTS:4)
MAÎTRISER LES OUTILS INFORMATIQUES
UE 34 - Informatique C2i (ECTS:1)
PRATIQUER UNE LANGUE ETRANGERE
UE 37 - Langue et culture étrangère III : anglais (ECTS:5)

SEMESTER 4

UE 40 - Option complémentaire
ETUDIER LES GENRES LITTERAIRES
UE 41 - Théâtre classique (ECTS:4)
UE 42 - Poésie II (ECTS:4)
SE PREPARER AUX METIERS DE L'ECRIT
UE 43 LCN - Création de contenus web (ECTS:3)
UE 44 LCN - Intro au monde du livre et à la chaîne graphique (ECTS:3)
DECOUVRIR LES REGLES DE LA CREATION LITTERAIRE
UE 45 - Stylistique (ECTS:4)
UE 46 - La critique littéraire (ECTS:4)
PRATIQUER UNE LANGUE ETRANGERE
UE 47 - Langue et culture étrangère IV : anglais (ECTS:5)
CONSTRUIRE SON PROJET PROFESSIONNEL
UE 49 - Pré-professionnalisation : stage ou projet tuteuré (ECTS:3)

SEMESTER 5

PROBLEMATISER L'ETUDE DES GENRES ET DES FORMES
UE 51 - L'écriture de soi (ECTS:4)
UE 52 - Littérature comparée II (ECTS:5)
UE 58 - Littérature du XIXe siècle (ECTS:5)
COMPRENDRE L'EVOLUTION DE LA LANGUE
UE 53 - Histoire de la langue et de l'orthographe (ECTS:3)
PRATIQUER UNE LANGUE ETRANGERE
UE 56 - Langue et culture étrangère : anglais V (ECTS:3)
SE PREPARER AUX METIERS DE L'ECRIT
UE 54 LCN - Correction éditoriale (ECTS:2)
UE 55 LCN - Création graphique II (ECTS:4)
UE 57 LCN - Création littéraire (ECTS:3)
UE 50 (HORS BLOC) - Option complémentaire
UE 59 LCN - Insertion professionnelle (ECTS:1)
(HORS BLOC) Tutorat

SEMESTER 6

COMPRENDRE LES ŒUVRES DANS LEUR CONTEXTE INTELLECTUEL
UE 61 - Littérature du 20e siècle (ECTS:5)
UE 64 - Littérature du 16e siècle (ECTS:5)
UE 65 - Littérature et philosophie (ECTS:3)
ANALYSER LES DISCOURS
UE 63 - Linguistique : textes et contextes (ECTS:4)
PRATIQUER UNE LANGUE ETRANGERE
UE 67 - Langue et culture étrangère : anglais VI (ECTS:3)
SE PREPARER AUX METIERS DE L'ECRIT
UE 62 LCN - Journalisme culturel (ECTS:4)
UE 66 LCN - Création de site web (ECTS:4)
UE 60 (HORS BLOC) - Option complémentaire
UE 69 LCN - Insertion pro. : stage ou projet tuteuré (ECTS:2)
(HORS BLOC) Tutorat