

Field of study **Arts, Literature and
Languages**

Training available in

Apprenticeship

Initial training

Continuing education

Recognition of prior learning

How to apply :

<https://www.univ-gustave-eiffel.fr/en/formation/applications-and-enrolment/applications>

Course venue :

Ecole des Gobelins - 73 bld St Marcel 75013 Paris
GOBELINS campus Paris St-Marcel - 73, boulevard Saint-Marcel - 75013 Paris

Calendar :

After a period of full-time study in September at the university and in January at Gobelins, the class schedule is structured in an apprentice work-study format: two days in class and three days at a company.

Contacts :

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More information :

For further details :

<https://www.univ-gustave-eiffel.fr/international/etudiants-internationaux>

Service Information,

Orientation et Insertion Professionnelle (SIO-IP) :

sio@univ-eiffel.fr / Tel : +33 1 60 95 76 76



Professional Bachelor Sound and Image Technology Audiovisual Production Management



UFR de Lettres, Arts, Création, Technologies (LACT)

Professional Bachelor LP

TO GET THERE

This Professional Licence degree is open to people between the ages of 18 and 30 for apprenticeship contracts (exception for Ile-de-France). There is no age limit for students in vocational training or on a professionalisation contract. Students must have completed a high school diploma and at least two years of higher education (120 ECTS), preferably in one of the following areas: visual or audiovisual communication, cinema studies, management.

Selection on the basis of application and interviews in English and French.

ACQUIRED SKILLS

This course prepares students to work as executives in the sectors of audiovisual production management and new digital technologies. The programme provides training in management for audiovisual, cinema, animation and multimedia productions: streaming, visual effects, multimedia, virtual reality and video games.

YOUR FUTURE CAREER

Some students are employed as a production assistant or production manager following their apprenticeship. Students find jobs as executives in sectors that are currently undergoing significant shifts in terms of how work is organised and the production chain in audiovisual, cinema and digital productions.

BENEFITS OF THE PROGRAM

The Professional Licence in Audiovisual Production Management is led by an educational team in partnership with Gobelins, the image school. 70% of the degree's teachers also work in the industry. Students take part in a professional experience abroad.

More information



YEAR

COMPRENDRE LE PROCESSUS DE PRODUCTION

UE 1 IMAGE REELLE (ECTS:12)

- Team and filming management
- Film and documentary planning and monitoring
- Production for web and multi-screen
- Copyright and production contracts
- Accounting and production administration
- History of film and television

UE 2 ANIMATION (ECTS:6)

- Financing of animation production in France
- History of animation and aesthetics of digital animated images

MAITRISER LA CHAINE DE FABRICATION

UE 3 IMAGE ANIMEE (ECTS:13)

- 2D and 3D animation manufacturing process
- Writing design and pre-production of animation programs
- Management of planning and of animation teams
- Production processing and monitoring of production costs
- New media, digital tools for animation and sound design

UE 4 AUDIOVISUEL ET CINEMA (ECTS:9)

- Establishments of the budgets
- Delivery for broadcast and delivery of production accounts
- Technicians, producers, distributors, diffusers
- Professional English and Language Laboratory

COMPETENCES PROFESSIONNELLES

UE 5 PROJETS TUTEURES (ECTS:10)

- Aid applications and international travel
- Aid applications, short film production follow-up

UE 6 CONSTRUIRE SON PROJET PROFESSIONNEL (ECTS:10)

- Reflexivité Mémoire
- Soutenance projet mémoire