

Field of study **Arts, Literature and
Languages**

Training available in

Initial training

Continuing education

Recognition of prior learning

How to apply :

<https://www.univ-gustave-eiffel.fr/en/formation/applications-and-enrolment/applications>

Course venue :

Campus Marne la Vallée - Noisy le Grand - Bâtiment Alexandra-
David-Néel 2 allée du promontoire 93160 Noisy-le-Grand

Calendar :

Classes and exams take place from September to July. Optional
work placements must take place outside of class periods
(during holidays).

Contacts :

DAHAN Kevin
Academic coordinator

RENOUX Corinne
Academic secretary
master.musique@univ-eiffel.fr
01 49 32 90 11
Building : ADN
Office : A268

ALLEBE Chrystel
Gestionnaire VAE
vae@univ-eiffel.fr

More information :

For further details :

<https://www.univ-gustave-eiffel.fr/international/etudiants-internationaux>

Service Information,

Orientation et Insertion Professionnelle (SIO-IP) :

sio@univ-eiffel.fr / Tel : +33 1 60 95 76 76

Master's degree Arts, Humanities and Civilisations Music and Music Technology



UFR de Lettres, Arts, Création, Technologies (LACT)

Master's degree M1 M2

TO GET THERE

High school diploma plus 180 higher education credits or equivalent. A Licence degree in music or arts, a diploma from a conservatory equivalent to a Licence, or another Master's degree in a similar field. Students must already have an existing musical and/or sound art practice.

ACQUIRED SKILLS

Consolidate knowledge of history, theory and practice of music technology, musicology, musical composition and digital art, in relation with other forms of art and literature. Understand and use digital and computational approaches to resolve musical problems. Promote an analytical and critical perspective of their history and aesthetic evolution. Understand the complex interactions between this history and the evolution of science and technology. Adopt a practical and creative approach that draws on relevant technological tools. Prepare future candidates for PhDs in modern research in the field of music technology.

YOUR FUTURE CAREER

Job opportunities: music and sound professions, programmer and developer using music technology, sound engineer, artistic director, music and audio technology expert, team leader in audio engineering or music technology, music consultant for film and television, sound designer, composer of instrumental, computer or electroacoustic music, session musician for film, composer, sound technician, sound mixer, digital artist and website creator, music teacher, audiovisual and sound researcher, critic. Teaching, research.

BENEFITS OF THE PROGRAM

Students determine their specialisation through their choice of units out of the four options. The course involves a number of projects, to allow students to establish a clearly identified skill set and involve themselves heavily in research and creation. Many partnerships have been forged, at the regional level (conservatories, concert halls), national level (INA GRM, École des Beaux-Arts de Bourges, IRCAM, CDMC, companies, etc.) and international level (UK, USA, Canada, etc.), to allow students to build their network in the fields of contemporary musical research and digital creation.

More information



PROGRAM

SEMESTER 1

Common Courses

UE11 TRONC COMMUN ALC 1 (ECTS:4)

- APPROCHES CULTURELLES ALC 1
- METHODOLOGIE GENERALE 1

Disciplinary competences

UE 12 Musicologie 1 (ECTS:8)

UE 13 INFORMATIQUE MUSICALE 1 (ECTS:8)

UE 14 Composition 1 (ECTS:8)

UE 15 ARTS NUMERIQUES 1 (ECTS:8)

Construire son projet professionnel

UE 16 Professionnalisation 1 (ECTS:2)

- Anglais de spécialité 1

SEMESTER 2

Common Courses

UE21 TRONC COMMUN ALC 2 (ECTS:2)

- APPROCHES CULTURELLES ALC 2
- METHODOLOGIE GENERALE 2

Disciplinary competences

UE 22 Musicologie 2 (ECTS:6)

UE 23 Informatique Musicale 2 (ECTS:6)

UE 24 Composition 2 (ECTS:6)

UE 25 ARTS NUMERIQUES 2 (ECTS:6)

Construire son projet professionnel

UE 26 Professionnalisation 2 (ECTS:2)

- Anglais de spécialité 2

- OUVERTURE 1 : AU CHOIX PARMIS COURS/SEMINAIRES ALLC

Se former à la recherche

UE 27 MEMOIRE ET METHODOLOGIE obligatoires et stage facultatif (ECTS:6)

UE 28 SEMINAIRE de Recherche (ECTS:2)

SEMESTER 3

Common Courses

UE31 TRONC COMMUN ALC 13 (ECTS:1)

- APPROCHES CULTURELLES ALC 3

Disciplinary competences

UE 32 Musicologie 3 (ECTS:9)

UE 33 Informatique Musicale 3 (ECTS:9)

UE 34 Composition 3 (ECTS:9)

UE 35 ARTS NUMERIQUES 3 (ECTS:9)

Construire son projet professionnel

UE 36 PROFESSIONNALISATION 1

- ANGLAIS DE SPECIALITE 3

SEMESTER 4

Common Courses

UE41 TRONC COMMUN ALC 4 (ECTS:1)

- APPROCHES CULTURELLES ALC 4

Disciplinary competences

UE 42 MUSICOLOGIE 2 (ECTS:6)

UE 43 Informatique Musicale 4 (ECTS:6)

UE 4 COMPOSITION 4 (ECTS:6)

UE 45 ARTS NUMERIQUES 4 (ECTS:6)

Construire son projet professionnel

UE 46 PROFESSIONNALISATION 2 (ECTS:2)

- ANGLAIS DE SPECIALITE 4

- OUVERTURE 2 : AU CHOIX PARMIS COURS/SEMINAIRES ALC

Se former à la recherche

UE 48 MEMOIRE ET METHODO obligatoires, stage facultatif (ECTS:8)

UE 48 SEMINAIRE de Recherche (ECTS:1)