Université Gustave Eiffel

Field of study Arts, Literature and Languages

Training available in

Initial training   Continuing education

Recognition of prior learning

How to apply :
https://www.univ-gustave-eiffel.fr/en/formation/applications-and-enrolment/applications

Course venue :
Campus Marne la Vallée - Noisy le Grand - Bâtiment Alexandra-David-Néel 2 allée du promontoire 93160 Noisy-le-Grand
SAE, 229 Rue du Miel - 93300 Aubervilliers

Calendar :
Classes and exams take place from September to July. Optional work placements must take place outside of class periods (during holidays).

Contacts :
LALIBERTE Martin
Academic coordinator

RENOUX Corinne
Academic secretary
master.musique@univ-eiffel.fr
01 49 32 90 11
Building : ADN
Office : A268

ALLEBE Chrystel
Gestionnaire VAE
vae@univ-eiffel.fr

More information :
For further details :
https://www.univ-gustave-eiffel.fr/international/etudiants-internationaux
Service Information,
Orientation et Insertion Professionnelle (SIO-IP) :

sio@univ-eiffel.fr / Tel : +33 1 60 95 76 76

Master's degree Arts, Humanities and Civilisations
Music and Music Production

UFR de Lettres, Arts, Création, Technologies (LACT)

Master's degree M1 M2

DIPLÔME CONFÉRANT GRADE DE MASTER CONTRÔLÉ PAR L'ÉTAT

TO GET THERE
High school diploma plus 180 higher education credits or equivalent. A Licence degree in music or arts, a diploma from a conservatory equivalent to a Licence, or another Master's degree in a similar field. Students must already have an existing musical and/or sound art practice.

ACQUIRED SKILLS
Provide in-depth understanding of contemporary music and its modes of production. Understand the complex interactions between this and the evolution of science and technology. Pursue a practical and creative approach. Develop the ability to design and undertake the various tasks in the field of music and audio production, as well as research and development in applied music. Achieve a balance between practical and theoretical issues. Develop an approach to personal research and the use of artistic management tools.

YOUR FUTURE CAREER
Job opportunities: sound engineer and team leader, artistic director, artistic team leader, music consultant for film and television, sound designer, session musician for film, composer, sound technician, sound mixer, digital artist and website creator, music teacher, audiovisual and sound researcher, critic.

BENEFITS OF THE PROGRAM
This programme draws on the synergy of two complementary institutions, Université Gustave Eiffel for the creative, theoretical and research aspects, and the School of Audio Engineering Institute Paris, for its 40 years of professional and technical expertise in teaching the craft of sound. This makes it possible to offer a very comprehensive professional course. It provides access to a cutting-edge international professional network and to broadcast-quality audio and digital equipment.

More information

Université Gustave Eiffel

UFR LETTRES, ARTS, CRÉATION, TECHNOLOGIES

SAE INSTITUTE

NON-CONTRACTUAL DOCUMENT

PROGRAM

SEMESTER 1

Connaître les arts, lettres, langues et civilisations
Common Courses 1 (ECTS:4)
- Approches culturelles ALC 1
- Méthodologie générale 1

Développer ses compétences en production musicale
Specialisation 1 (ECTS:8)
- Broadcast
- Acoustique des Studios

Approfondir ses compétences disciplinaires
UE 13 Informatique Musicale 1 (ECTS:8)
UE 14 Musicologie 1 (ECTS:8)
UE 15 Composition 1 (ECTS:8)
UE 16 Arts Numériques 1 (ECTS:8)
Construire son projet professionnel
Professionnalisation 1 (ECTS:2)
- Anglais de spécialité 1

SEMESTER 2

Connaître les arts, lettres, langues et civilisations
Common Courses 2 (ECTS:2)
- Approches culturelles ALC 2
- Méthodologie générale 2

Développer ses compétences en production musicale
Specialisation 2 (ECTS:6)
- Esthétique des microphones
- Workflow 1

Approfondir ses compétences disciplinaires
UE 23 Informatique Musicale 2 (ECTS:6)
UE 24 Musicologie 2 (ECTS:6)
UE 25 Composition 2 (ECTS:6)
UE 26 Arts Numériques 2 (ECTS:6)
Professionnalisation 2
UE 27 Professionnalisation 2 (ECTS:2)
- Anglais de spécialité 2
- Ouverture 1 : au choix parmi cours/séminaires ALLC

Se former à la recherche
UE 28 Mémoire et méthodo obligatoires, stage facultatif (ECTS:6)
UE 29 Séminaire de Recherche (ECTS:2)

SEMESTER 3

Connaître les Arts, lettres, langues et civilisations
Common Courses 3
- Approches culturelles ALC 3

Développer ses compétences en production musicale
Specialisation 3 (ECTS:9)
- Multicanal 3D
- Esthétique électroniques analogiques

Approfondir ses competences disciplinaires
UE 33 Informatique musicale 3 (ECTS:9)
UE 34 Musicologie 3 (ECTS:9)
UE 35 Composition 3 (ECTS:9)
UE 36 Arts numériques 3 (ECTS:9)
Construire son projet professionnel
Professionnalisation 3 (ECTS:2)
- Anglais de spécialité 3

SEMESTER 4

Connaître les Arts, lettres, langues et civilisations
UE41 Tronc Commun ALC 4 (ECTS:1)
- Common Courses 4

Développer ses compétences en production musicale
Specialisation 4 (ECTS:6)
- Projet de production
- Workflow 2
- UE 43 Informatique musicale 4

Approfondir ses competences disciplinaires
UE 44 Musicologie 4 (ECTS:6)
UE 45 Composition 4 (ECTS:6)
UE 46 Arts numériques 4 (ECTS:6)
Construire son projet professionnel
Professionnalisation 4 (ECTS:2)
- Anglais de spécialité 4
- Ouverture 2 : au choix parmi cours/séminaire offerts ALL

Se former a la recherche
UE 48 Mémoire et méthodo obligatoires, stage facultatif (ECTS:8)
UE 49 Séminaire de Recherche (ECTS:1)